

TMS

Transcultural Medieval Studies

The series *Transcultural Medieval Studies* provides a forum for innovative and interdisciplinary scholarship on pre-modern times, encouraging comparative analysis and fostering methodological reflections on transculturality in a broad sense. It publishes monographs and thematic volumes of collected papers that systematically consider the interaction and entanglement of European, African, Asian, or American languages, cultures, and religions, as well as research on cultural and religious phenomena between centres and peripheries of societies or in border regions.

Method of peer review – Double-blind undertaken by specialist members of the Board or external specialists

Fields of interest – Historical, cultural, and religious studies, incorporating fields such as archaeology, art history, philosophy, anthropology, and social sciences

Geographical scope – Mediterranean world, Europe, Africa, Asia, Americas

Chronological scope – 400–1600 AD/CE

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Sergi Grau i Torras, Barcelona, Spain
sergigrautorras@gmail.com

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Matthias.Tischler@uab.cat

**Alexander Fidora, Barcelona, Spain
(Senior Member of the Editorial Board)**
Alexander.Fidora@uab.cat

Kristin Skottki, Bayreuth, Germany (Secretary)
Kristin.Skottki@uni-bayreuth.de

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rosie.bonte@brepols.net

Acquisitions Manager

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wolf@dhi-roma.it

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info@brepols.net – www.brepols.net